

ROUND AND ROUND THE VILLAGE (In and Out
the Windows) (English Song Play)

DANCE

Music: Record: Folkraft 1191

Formation: Single circle facing ctr. One or more players outside of circle. Children in circle, representing "houses," join hands to form the village.

Meas.

Pattern

- | | | |
|-----|----|---|
| 1-8 | 1. | Children in circle walk CW while the outside players walk or skip around the village, CCW. |
| 1-8 | 2. | Children in circle stand still and raise joined hands to form a circle of arches, "the windows." Outside players weave in and out under the arches. |
| 1-8 | 3. | Outside players choose ptrs from the circle and stand facing them while singing, ending with a bow or courtesy. |
| 1-8 | 4. | Outside players weave in and out under the arches or lead anywhere, pursued by chosen ptr. Finish facing ptrs inside the circle. |

Note: Alternate version: Ptrs join hands and skip CCW around the inside of the ring while the outer circle skips in the opp direction.

- | | | |
|-----|----|--|
| 1-8 | 5. | Children in circle stand in place, clapping hands while singing. Ptrs, inside the circle, shake hands, ending with a bow or courtesy. Chosen ptrs go outside the circle while the others return to the circle. |
|-----|----|--|

Repeat the song play with new outside players.

SONG

- | | | |
|-----|----|---|
| 1-2 | 1. | Go round and round the village, |
| 2-4 | | Go round and round the village, |
| 5-6 | | Go round and round the village, |
| 7-8 | | As we have done before. |
| 1-6 | 2. | Go in and out the windows, (sing 3 times) |
| 7-8 | | As we have done before. |

ROUND AND ROUND THE VILLAGE (Cont)

- 1-6 3. Now stand and face your partner, (sing 3 times)
7-8 As we have done before.
- 1-6 4. Now follow me to London, (sing 3 times)
7-8 As we have done before.
- 1-6 5. Shake hands before you leave me, (sing 3 times)
As we have done before.

Presented by Vyts Beliajus

A-HUNTING WE WILL GO
(As danced in Southern Alabama)

Record: Folkraft 1191

Oh, a-hunting we will go
A hunting we will go
We'll catch a fox and put him in a box
And then we'll let him go.

Oh, the noble Duke of York
He had ten thousand men
He marched 'em up to the top of the hill
Then marched them down again.

Oh, when you're up you're up,
And when you're down you're down,
But when you're only half way up
You're neither up nor down.

Formation: Contra lines, four girls face four boys in opp line,
four feet apart. (When facing fwd, girls should be
to R of boys).

First verse: Head girl casts off to her R, skipping to foot of set on
the outside and come back home on the inside of set.
Head boy chases girl directly behind her to place.

Second verse: Head cpl join hands and slide down the ctr to foot of
set, 8 sliding steps, and come back again.

Third verse: All cpls join hands. Follow head cpl to foot of set.
Head cpl raises joined hands into arch, other go
under to home places.
2nd cpl now hunts the fox, etc.

Presented by Vyts Beliajus